

DE MANHÃ NO PARAISO

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Am7(b5) D7 Gm Dm7(b5) G7 Cm

9 Am7(b5) D7 Gm Db° D7

18 Am7(b5) D7 Gm Dm7(b5) G7 Cm Am7(b5)

27 D7 Gm A7 D7 DOBRAR 1. 2. D7

35 G Am D7

41 G C#7 F#m

47 E7 Eb7 D7 G

53 Am D7 G G7

VOLTAR LENTO

59 Am7(b5) D7 Gm A7 D7

65 Gm DOBRAR 1. 2. D.C. AL CODA Abmaj7 Gm

Detailed description: This is a musical score for the song 'De Manhã no Paraíso'. It is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is organized into systems of staves. The first system (measures 1-8) includes chords Am7(b5), D7, Gm, Dm7(b5), G7, and Cm. The second system (measures 9-17) includes Am7(b5), D7, Gm, Db°, and D7. The third system (measures 18-26) includes Am7(b5), D7, Gm, Dm7(b5), G7, Cm, and Am7(b5). The fourth system (measures 27-34) includes D7, Gm, A7, D7, and a double bar line with a repeat sign and a 'DOBRAR' (double) instruction. The fifth system (measures 35-40) includes G and Am chords. The sixth system (measures 41-46) includes G, C#7, and F#m chords. The seventh system (measures 47-52) includes E7, Eb7, D7, and G chords. The eighth system (measures 53-58) includes Am, D7, G, and G7 chords. The ninth system (measures 59-64) includes Am7(b5), D7, Gm, A7, and D7 chords. The final system (measures 65-72) includes Gm, a double bar line with a repeat sign and a 'DOBRAR' instruction, D.C. AL CODA, Abmaj7, and Gm chords.